FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Permit No: F00140356-A **Type of Permit:** FILMING **Release Date:** 08/27/2018

Production Company DEEP CUTS LLC

Insured Company Name DEEP CUTS LLC

Contact Phone No. 1 818-733-2510
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG 5225 1ST FLOOR
UNIVERSAL CITY, California 91608

Production Title DEEP CUTS

Type of Production Feature

Producer Daniel Lupi

Director Jordan Peele

1st AD Gerard Dinardi

Production Manager Corey Sklov

FilmL.A. Coordinator CJ Leavens

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

Location Assistant Zachary Quemore
Primary Phone Mobile - 610-937-1739
Secondary Phone Office - 818-733-2523

Fees

Posting Max	$1,311.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,060.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $6,646.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

Location Address	743 S Lucerne Blvd, Los Angeles, CA, 90005
Location Name	EBELL OF LOS ANGELES
Location Type	Banquet Hall
Location Description	WILSHIRE EBELL
Prep Dates	8/27/2018 - 8/28/2018 07:00 - 19:00 2 days
Film Dates	8/28/2018 - 8/28/2018 07:00 - 22:00 1 day
Strike Dates	8/29/2018 - 8/29/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached document	Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	6
5 Ton Truck	4
Catering Truck	2

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Extras	80
FilmL.A.	1

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	8
Generator	2
Semi Trucks	8
Stakebed Trucks	6
Vans	8

Monitor(s)
LA City UFSO 43322 assigned

Filming Activities Equipment on property; Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note FilmLA Monitor required
8/27 0600-1900 (13 hours)
8/28 0600-2200 (16 hours)

Coordinator Note UFSO required 8/28 0700-2200 (15 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note No equipment in the East Lot.
No use of 8th St entrance to lot prior to 0700 or after 2200.

Coordinator Note FilmLA Monitor required 8/29 0400-0800 (4 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

Parking lot 8/28 0700-0600

Posting "No Parking" signs E/S S LUCERNE BLVD, WILSHIRE TO 8TH ST
BOTH SIDE OF 8TH ST, LUCERNE BLVD WEST TO DEAD END

Approximate Footage more than 1800 **Log Number** 213741

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

This location has been CANCELED

Location Address Mulholland Hwy, Las Virgenes Rd - Cold Canyon Rd, Unincorporated Los Angeles County, CA 91302

Location Type Road

Film Dates 8/27/2018 - 8/27/2018 07:00 - 21:00 1 day

Open or Closed to the Public Open

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	4
Portable restrooms	1
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	60

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Extended run, holding intersections; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

Location Address 200 N Hill St, Los Angeles, CA, 90012

Location Type Train Station

Prep Dates 8/28/2018 - 8/28/2018 07:00 - 19:00 1 day

Film Dates 8/28/2018 - 8/28/2018 20:00 - 04:00 1 day

Strike Dates 8/29/2018 - 8/29/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Hill St btwn 1st St - Temple St ES curb - Deep Cuts revised.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	60
LA City UFSO assigned	43322
Off-Duty Active LAPD Officer(s)	12

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

Stakebed Trucks	4	MTA Certified
Vans	6	

Filming Activities Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 8/28 0900-0400 (19 hours)

Parking **Base Camp** Location Type : Filming Location **Crew Parking** Location Type : Other Location 743 S Lucerne Blvd, Los Angeles, CA, 90010

Lane / Full Closure CURB LANE OF NORTHBOUND HILL ST, 1ST ST TO TEMPLE ST
Approximate Footage 601 - 900

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 09:00 to 15:00

Lane / Full Closure CURB LANE OF NORTHBOUND HILL ST, 1ST ST TO TEMPLE ST
Approximate Footage 0 - 300

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 17:00 to 04:00

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

This location has been CANCELED

Location Address Cold Canyon Rd, Piuma Rd - Mulholland Hwy, Los Angeles County, CA, 91302

Location Type Road

Film Dates 8/27/2018 - 8/27/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	4
Portable restrooms	1
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	60

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Extended run, holding intersections; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 589 **Grid:**

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information

Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

This location has been CANCELED

Location Address Piuma Rd, Las Virgenes Rd to Cold Canyon Rd., Unicorporated L.A. County, CA, 91302

Location Type Street

Film Dates 8/27/2018 - 8/27/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	4
Portable restrooms	1
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	60

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Extended run, holding intersections; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information

Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

This location has been CANCELED

Location Address Las Virgenes Rd, Mulholland -Piuma Rd, Los Angeles, CA, 91302

Location Type Road

Film Dates 8/27/2018 - 8/27/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	4
Camera cars	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	4
Portable restrooms	1
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	60

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Extended run, holding intersections; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 588 **Grid:**

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

This location has been CANCELED

NOT A PERMIT

Location Address 300 S Grand Ave, Los Angeles, CA, 90071

Location Type Office Building

Location Description One California Plaza

Prep Dates 8/28/2018 - 8/28/2018 07:00 - 21:00 1 day

Film Dates 8/28/2018 - 8/28/2018 21:00 - 06:00 1 day

Strike Dates 8/29/2018 - 8/29/2018 06:00 - 12:00

Open or Closed to the Public Open

Please see attached documents Grand Ave (closure) btwn 3rd & Hope Pl - 3rd St & 2nd St ES curb - Deep Cuts.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	4
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	12
Portable restrooms	1
Stakebed Trucks	6
Vans	8

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	100

Where are the extras holding? At location

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Full closure of N Grand Ave, Hope Pl to 3rd St;

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure CURB LANE OF NORTHBOUND S GRAND AVE, 3RD ST TO 2ND ST

Approximate Footage more than 1800

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 21:00 to 06:00

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Summary Information — Location

Permit Number	F00140356-A	**Location Manager**	Justin Duncan
Production Company	DEEP CUTS LLC	Primary Phone	Mobile - 3234204065
Insured Company	DEEP CUTS LLC	Secondary Phone	Office - 818-733-2523
Production Title	DEEP CUTS		

Location Address Grand Ave., 3rd St. - Hope Pl., Los Angeles, CA, 90071

Location Type Street

Prep Dates 8/28/2018 - 8/28/2018 07:00 - 21:00 1 day

Film Dates 8/28/2018 - 8/28/2018 21:00 - 06:00 1 day

Strike Dates 8/29/2018 - 8/29/2018 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Grand Ave (closure) btwn 3rd - Hope Pl - 3rd St - 2nd St ES curb - Deep Cuts.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	4
Fire Extinguisher	4

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	100

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

(2A10BC Minimum Rating)	
Generator	1
Picture vehicles	12
Portable restrooms	1
Stakebed Trucks	6
Vans	8

Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo

Coordinator Note Rider A created to release remaining locations.

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM

NOT A PERMIT

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Summary Information — Location

Permit Number F00140356-A
Production Company DEEP CUTS LLC
Insured Company DEEP CUTS LLC
Production Title DEEP CUTS

Location Manager Justin Duncan
Primary Phone Mobile - 3234204065
Secondary Phone Office - 818-733-2523

AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
743 S Lucerne Blvd, Los Angeles, CA, 90010

Posting "No Parking" signs B/S S GRAND AVE, HOPE PL TO 2ND ST (UPPER GRAND)

Approximate Footage more than 1800 **Log Number** 213766

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 21:00 to 07:00

Lane / Full Closure CURB LANE OF NORTHBOUND S GRAND AVE, 3RD ST TO 2ND ST
Approximate Footage more than 1800

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 21:00 to 06:00

Lane / Full Closure FULL CLOSURE OF N GRAND AVE, HOPE PL - 3RD ST
Approximate Footage 0 - 300

Date(s) 8/28/2018 to 8/28/2018 **Time(s)** 22:00 to 04:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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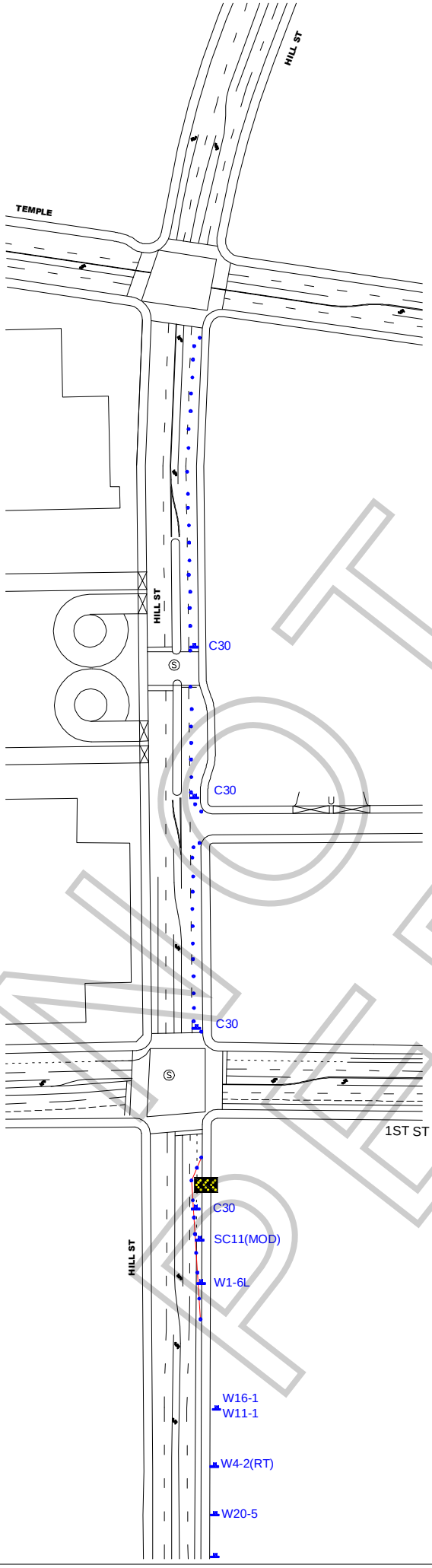
Permit #E00140356-A



Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-28-18
FROM 09:00 HOURS TO 15:00 HOURS AND 19:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	UNIVERSAL PICTURES: "DEEP CUTS"
LOCATION:	EAST SIDE CURB LANE CLOSURE OF HILL ST FROM TEMPLE ST TO 1ST ST. LOS ANGELES, CALIFORNIA
CONTACT:	JUSTIN DUNCAN PH# 323-420-4065
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE: 5-21-18	REVISIONS: DATE CHANGE
DRAFTER:	MARIO MENJIVAR
SCALE:	N.T.S.
FILM LA:	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

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2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

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6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

Permit #E00140356-A

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- FLASHING ARROW SIGN (FAS)

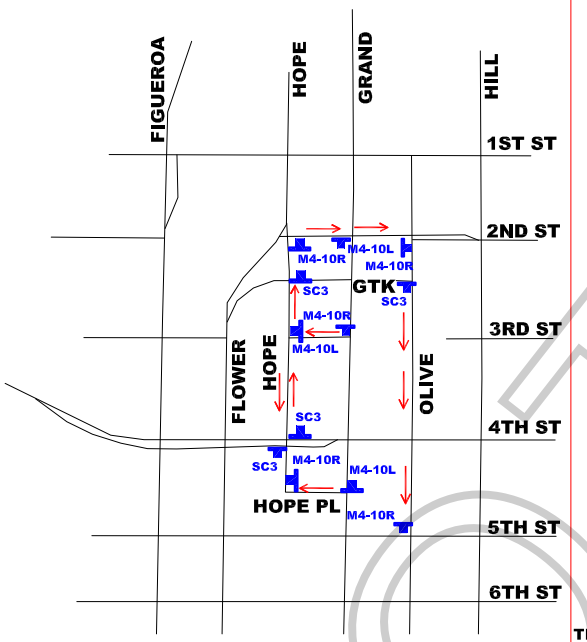
ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

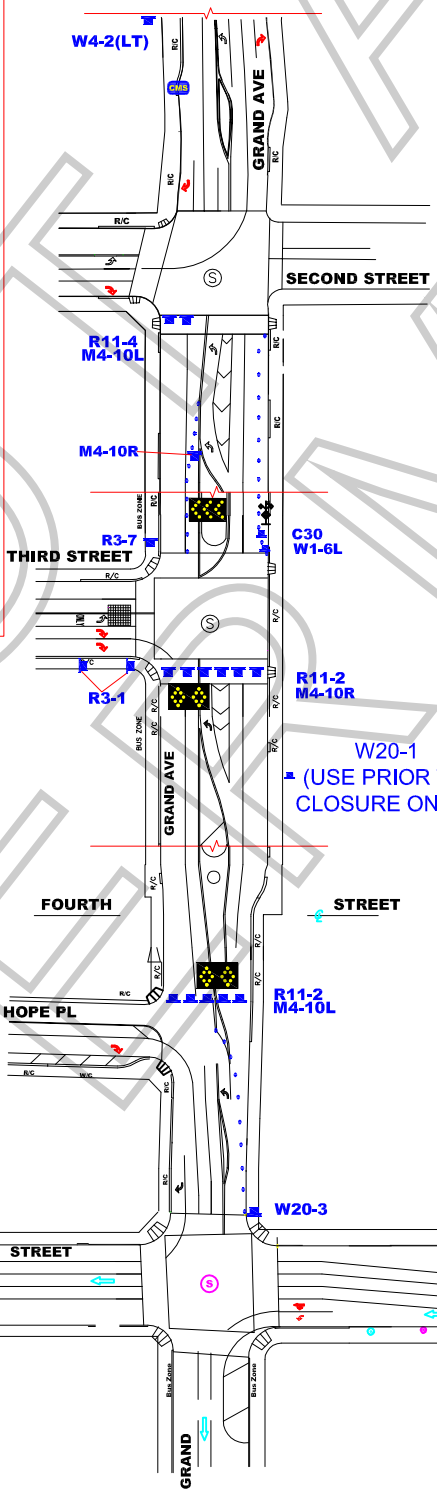
FILM L.A.:
NAOMI

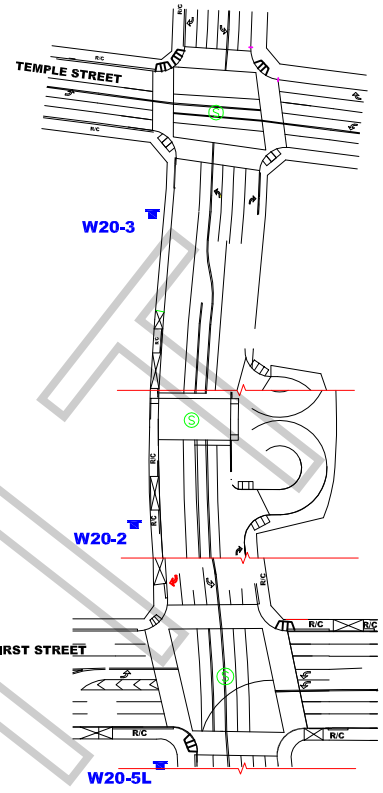
CMS TO READ:

GRAND CLOSED	@ 3RD ST TO HOPE PL	8-28-18 10PM-4AM

DETOUR ROUTE:







WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. **DATE/TIME:**
   LANE CLOSURE: 8-28-18 FROM 20:00 HOURS TO 04:00 HOURS.

   FULL CLOSURE: 8-28-18 FROM 22:00 HOURS TO 04:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
UNIVERSAL PICTURES:
DEEP CUTS

LOCATION:
E/S CURB OF GRAND AVE FROM 3RD ST TO 2ND ST
CLOSURE OF GRAND AVE FROM 3RD ST TO HOPE PL
LOS ANGELES, CALIFORNIA

CONTACT: JUSTIN DUNCAN
PH# 323-420-4065

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA:

NOT FOR PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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Permit #E00140356-A

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 R3-7 W20-1 W20-5(L) W4-2(LT) W1-6 (L) C30(CA)

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- FLASHING ARROW SIGN (FAS)

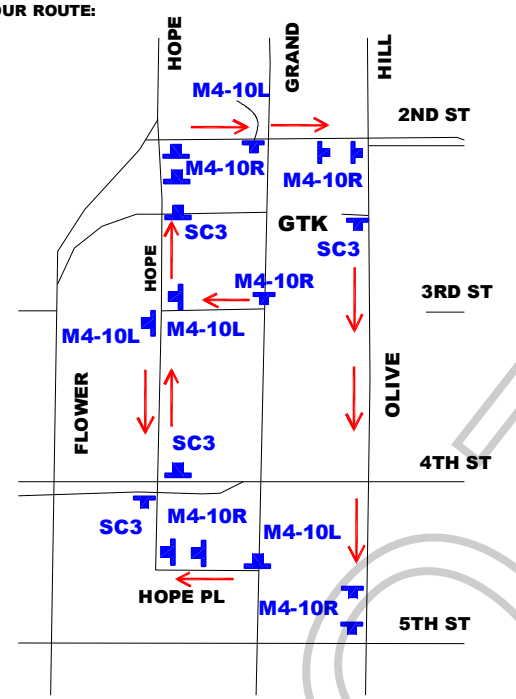
ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

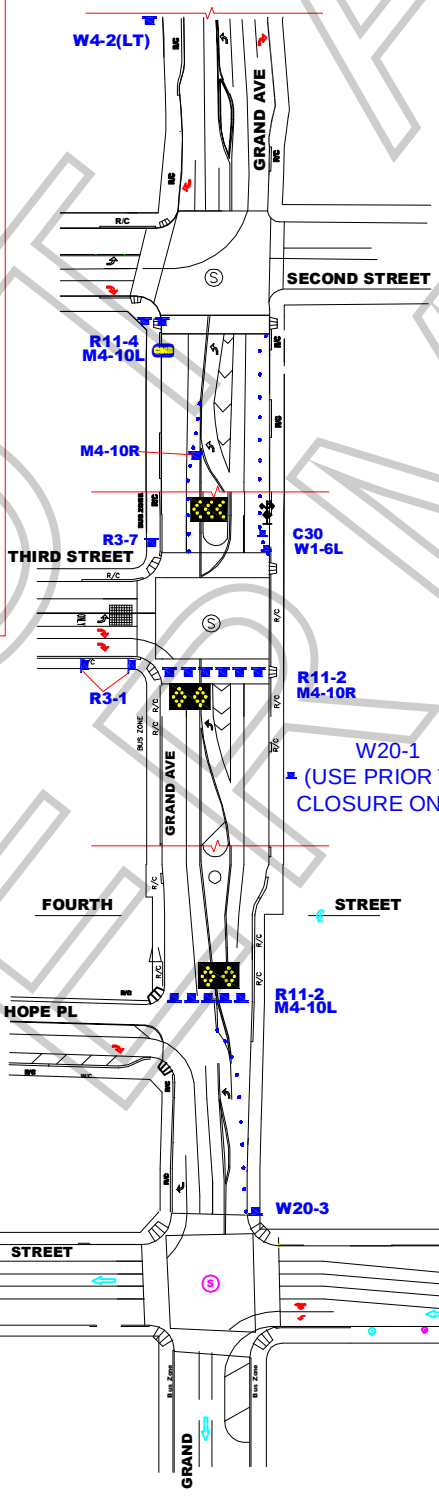
FILM L.A.:
NAOMI

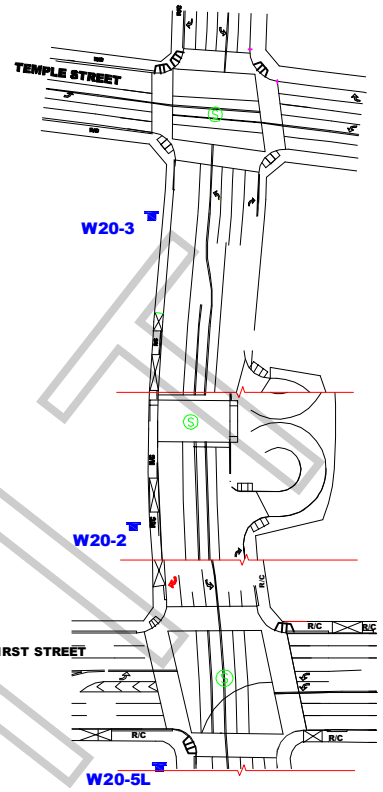
CMS TO READ:

GRAND CLOSED AHEAD	@ 3RD ST	NO ACCESS TO 5TH ST

DETOUR ROUTE:







WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. **DATE/TIME:**
   LANE CLOSURE: 8-28-18 FROM 20:00 HOURS TO 04:00 HOURS.

   FULL CLOSURE: 8-28-18 FROM 22:00 HOURS TO 04:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
UNIVERSAL PICTURES:
DEEP CUTS

LOCATION:
E/S CURB OF GRAND AVE FROM 3RD ST TO 2ND ST
CLOSURE OF GRAND AVE FROM 3RD ST TO HOPE PL
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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
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(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

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(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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